

ROCKING THE RUNWAY: Standing among other models, **Mary Crimmins, 12,** waits patiently for her cue to walk the runway for designer Mason Hosker in Charleston Fashion Week. "Your confidence can really build in Charleston Fashion Week, especially if you're picked for a show and especially when you're walking off the stage knowing you did a great job," Crimmins said.

photo courtesy of t. jarvis; designer g. webb

Customer is allowed to have objects outside of the margin.

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HEAR OUR ECHOES



"If I had to choose a fashion icon, I'd say Taylor Swift. She's always been my idol for everything, mainly because she has a big influence in the world," **Jenna Warren, 10,** said.



"I'd say that A\$AP Rocky is my fashion icon because of all the styles he's started and I see some of myself in him because he channels his energy towards fashion to distract him from issues he has like anger," **Alex Kokinakis, 10,** said.



"Lilly Pulitzer. I love her bright colors and everything about her and how she spreads the message of positivity and dressing for the occasion," **Emma Scott, 12,** said.

AUTUMN

PARISIAN STYLE

Senior finds the passion for fashion through her heritage

By: Greyson Webb

Spawning from Paris, comes the iconic names of Coco Chanel and Yves Saint Laurent, fashion designers who wholly evolved modern ideals of couture, making Paris a fashion capital of the world. While hundreds of thousands of people flock to the city every year in pursuit of the latest fad, it is only a few hours away in the town of Saint Martin Du Bois, where aspiring fashion designer, **Angelique Colas des Francs**, 12, felt most confined in style.

"I lived in a small little place in France, really in the middle of nowhere," Colas des Francs said. "It's funny that people connect fashion with France because in my experience, fashion was very restricted. Everything that you would wear becomes judged, so I was always restricting myself in my style and design. I wasn't thinking about what I wanted to do or what I wanted to wear, it was mostly how others wanted me to appear."

In the countryside of Saint Martin Du Bois sits a Catholic middle and high school surrounded by the pastoral scene of luscious cow fields. With only 300 students dispersed throughout the grades, this school offered a sharp contrast to the new life Colas des Francs was to experience as she entered the Wando High School student body of nearly 4,000 students.

"I felt like I was walking in an airport to be honest," Colas des Francs said with a laugh. "At my old school, you at least knew everyone's name,

even if you didn't know them personally. Here I see people I don't know every day... Because of this, I was afraid of wearing certain clothes then, but coming here I've gained the confidence that naturally comes with growing up and found expression in my style without fear."

Colas des Francs' fearless approach to style has not only rekindled her childhood dreams of

can break down my comfort zone around her and try stuff I've never tried before."

Since taking Fashion Design 1 and 2 at Wando, along with numerous art classes, Colas des Francs has created a myriad of designs that combines inspiration from art with fashion itself.

"This semester in AP Art, Angelique has honed down on what she wants to express in her fashion and in her art," **Mary Peeples**, Colas des Francs' AP Art teacher, said. "I've seen her combining art techniques and fashion techniques that are cool in an unusual way... developing a recognizable style that you can look at and immediately identify as hers."

Accomplishing originality that artists of all kinds strive for, Colas des Francs has made a foundation for herself in the fashion world, whether that be through the summer session she has attended at the renowned fashion school of Central Saint Martins or the everyday designs that contribute to Colas des Francs' growing portfolio.

"In my own words, fashion means self expression," Colas des Francs said. "Fashion says something directly about you. When I went to London, I could see people who were French and I could see people who were American just by their style, not even hearing their language or accents. What you're wearing can say so much about you and your personality, maybe it can say the totally wrong thing, but it still defines you in some way."

“**IN MY OWN WORDS, FASHION MEANS SELF-EXPRESSION.**”

pursuing a career in fashion design, but it has also sparked confidence in those she surrounds herself with.

"She has an element of truth to her," **Rae Walberg**, 11, said. "I've sent Angelique a picture of an outfit I might wear to see if she thinks it looks good and she'll always offer input saying 'maybe try this coat' or 'try to add a black belt'. I



"In the fashion world I want people to know me and know who I am, but I don't want to have a huge industry where my creativity could be replicated," **Angelique Colas des Francs** said.



"You can definitely tell that Angelique is dedicated to fashion by the clothes that she wears and the distinction they have," **Rae Walberg** said.



"It allows [students and I] to get closer as a group and really just get to know people that I may not have known before," **Mary Peeples** said.



art by a. colas des francs

TIME TO DESIGN: (above left) **Angelique Colas des Francs**, 12, shares one of her many sketches and describes her creative process. "Ideas mostly just come to my mind when I'm in front of a blank page. I'll usually try to do a first sketch another time just with more details to develop it, more angles to see it from, and trying different ways to construct it. I'm someone who's very spontaneous and I don't like planning too much. I just go with whatever comes to mind," Colas des Francs said.



photographer f. jeffries

SEW WHAT: (above right) **Sophie Job**, 11, sews one of many scrunchies she sells as a part of her small business. "I sell scrunchies to anyone who wants one. They're pretty simple to make from scrap material, so it's an easy way to make money, especially since scrunchies are trending right now," Job said.



A LOOK BOOK: (left) After holding an interest in fashion design for many years, **Elizabeth Covington**, 11, has compiled a portfolio of sketches. "I think that the most complex aspect that goes into fashion design is originality. Anybody can copy someone else's work, put a twist on it, and call it their own, but it's very rare to find someone who can come up with their own original idea and make it into something beautiful," Covington said.

art by e. covington