

MEET THE MAKERS

Three students reflect on the impact of art in their lives

By: Emma Hedrick and Greyson Webb

For as long as he could remember, **Finn Webb**, 11, has always had a Sharpie in his hand. "Everything about [psychedelic art], the expression, how I get to express myself, and it's just a good use of time," Webb said. "[Art] just kind of comes natural to me, but my mood influences how it turns out."

Unlike other artists, Webb does not have any idols or role models he looks up to for inspiration. The majority of Webb's work focuses on psychedelic, which is one of the most complex and colorful types of art. Webb decided to start selling his art and made his first profits.

"I had an art show a couple months ago and I'm making money off of it," Webb said. "I already have a fair income from [work]."

Since then, Webb has already grown as an artist by dedicating hours at a time and spending them sketching vivid, ravishing images. His career is just getting started as he plans to make a livelihood out of art.

"I definitely wanna do art as a career," Webb said. "Just sell it and get to do it all the time, that's the goal."



Finn Webb, 11



Olivia Shaw, 11

The creative hands that once held a pencil and paper now work in order to create art beyond a 2-dimensional surface. **Olivia Shaw**, 11, has been involved with art for as long as she can remember, but it was not until this year that she took her knowledge a step further.

"With 3-D art you have to think round, from all angles and all sides," Shaw said, "The use of materials goes a lot beyond colors because everything used plays a role in what the art means."

3-D art covers a broad spectrum of design, purely from its range in materials. Shaw has used carving to create wood pieces, but this style of art allows for the use of anything varying from clay to stone.

"I wanted to challenge myself because I've never worked in 3-D," Shaw said. "I think it's a totally different way to approach looking at art because of the complexity that can come with it. There are so many deeper levels and necessity for perfection in the details. With 2-D art you already have to get the tiniest details, but in 3-D art you have to get those same details but on all sides of the piece."

After 28 hours of work in a single week, **Erin Betfort**, 12, put the final touches on the array of yellow petals from her newest and what she considers her best art piece titled "Summer Flowers."

"Art can be weird because it's hard for a piece to be fully finished. It always seems like there are improvements that can be made, but it's great to have a piece you can look at and think you would frame that on your wall," Betfort said. "[Summer Flowers] was the first piece I could look at and actually admit that it was good."

Betfort was first introduced to art sophomore year and began her senior year with Art 4. While Betfort has experimented with a variety of art forms over the years, it is surrealism that she found the most interest in.

"Surrealism is something you would not find in everyday life, but it's everyday objects," Betfort said. "I found more passion in art than I found anywhere else...Art is a way for people to express themselves. I'm a quiet person, but it's easy for me to get into my art so then people can literally see what I'm thinking or feeling."



Erin Betfort, 12



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photographer s. sullivan

BREAKING BATS: (above) **Allie Fennell**, 12, details a biological sketch of bats. "It's an outlet for me to express my emotions and to express how I feel and how I think," Fennell said.



photographer s. sullivan

HOLLYWOOD PORTRAIT: (above) Using several reference images, **Daniel Jacobs**, 11, draws a profile shot of movie character John Wick. "It took me awhile to do," Jacobs said. "I used a lot of graphite. I usually try to make them as perfect as I can."



photographer f. jeffries

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MIXED MEDIA: (above right) **Shae Carroll**, 10, and his art class complete their first quarter projects. "We had to draw a composition and then we used different pieces of paper on top of each other to make a final composition."

FUTURE STILL LIFE: (right) Still images come to life, reincarnated in charcoal by **Maddison Brobst**, 12, and **Regan Jones**, 10, in Art 2. Both said they hope to continue art careers through high school. "I'm hoping I'd be able to find a job that pays enough... I was experimenting with marketing [and] animation," Jones said.



Customer is allowed to have objects outside of the margin.

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