

RECOVERY REPORT

New Tribe Talk adviser brings a world of experiences to the table

By: Greyson Webb

Bubbling with questions, a young **Meagan Hughes** held an imaginary microphone she believed to be real and wandered to any person she could find to conduct an interview on anything her imaginative mind could create.

Years later, that same journalistic curiosity would find her as editor of her high school newspaper and yearbook. Soon enough, Hughes was behind the camera at NBC and MSNBC covering the turmoil in the Middle East.

With extensive experience in journalism, Hughes hopes to continue to share her growing knowledge to the staff of Tribe Talk as their new adviser.

"Ever since I was a little girl, my mother was always like 'What's going on in the world today?'" Hughes said. "I don't remember watching cartoons; I remember watching the nightly news and watching the Berlin Wall fall and Tiananmen Square. That was my life."

Hughes' life of worldly education became a personal experience as her career with NBC brought her to spend five years in the Middle East covering the significant events of the Arab Spring. This work gave Hughes the experience behind a national news team, an environment she wants to bring to Tribe Talk.

"I'm bringing the national level here," Hughes said. "I want very tight, professional-looking shots, very national news worthy looking shots. I want to bring these

students to that mindset so that when they graduate here and they go onto a journalism career, they can walk into any newsroom at all and be able to fit in naturally."

The day before her planned arrival in Charleston, Hughes found herself in a head on collision in Knoxville,

Tenn. This accident left Hughes with numerous injuries, including a fractured knee and hip, a broken wrist, and a concussion. Hughes' injuries kept her from coming to Wando for the first week and a half of school, but the Tribe Talk staff continued full speed ahead as they waited for their adviser to recover.

"It was me and Sydney [Register] teaching all of Tribe Talk," **Blake Ellis**, 12, co-news director, said. "We would meet every day before school and after school, planning

out everything. We taught the class. It was a lot because we just hit the ground running."

As soon as Hughes reached recovery, she found herself surrounded by students she could only describe as positive in their actions and driven on their focus to create good journalism, attitudes she had seen years before in high school.

"Oh goodness, student media is not only important for the school, my friend, but it's important for everything," **Sydney Register**, 12, co-news director of Tribe Talk, said. "A lot of people discount what the youth of today has to say, but... just because we're younger doesn't necessarily mean we have skewed views. It means that we have different views and every difference should be accounted for just as every aspect of a political change, an environmental change, a demographic change, anything that you are trying to advance in or differ from should be accounted for. And that's what student journalists do."

Although this is Hughes' first year as an adviser, she strives for nothing less than national success alongside her staff. Tribe Talk has multiple competitions ahead of them this year, so with the new ideas and motivation Hughes brings, they all want to see their name in first place.

"Last year we were second in the nation for the National Scholastic Press Association [Best in Show Competition]..." Ellis said. "We are all going to do everything in our power to make [first place] happen."

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"What we see today can feed into what we have tomorrow and that's something that student journalists will always help with," **Sydney Register** said.



"It was really awesome because [Hughes] has that background and now she's here to teach... She's here to win and I really appreciate that," **Blake Ellis** said.

COVER TO COVER: (inset) *Tribal Tribune* cover designer **Zach Green**, 12, has crafted many of the newspaper's front pages. "You have to both catch the attention of someone passing by and give them an adequate introduction to the contents of the paper," Green said. "It's gotta be both visually appealing and... smart in the way that it addresses its contents."

designer r. ulmer; photographer r. ulmer

HEAR OUR ECHOES



"Opinion matters and...I think people deserve to have their own right to what they think. Whether they think they're right or wrong can be different," **Jacob Spring**, 9, said.



"[Press Bias] is okay because the country is supposed to be free, so you should have your own opinion and be able to express that if you want to," **Gabriel Wyman**, 9, said.



"Any media, including student media, that writes anything under a mask of objectivity, when it's knowingly not, is wrong, it's bias... Any editorializing or opinions in that... should be put on an opinion page," **Cooper Locket**, 11, said.



photographer f. jeffries

DEADRINGER: (above) **Caroline Koeman**, 11, fixes a design on the computer before *Tribal Tribune's* send-off night. "Most people don't like work night... but I think it's kinda fun because you get to bond with other designers and work together and get [the issue] done for the month," Koeman said. "I'm excited to see the result."



photographer f. jeffries



photographer b. vanderveen

FEEL THE FOOTAGE: (above left) Editing a Boy Scout controversy piece, **Finn Carlin**, 11, examines footage. "Looking... over the footage, sometimes by seeing what other people say, I form different opinions," Carlin said. "I make the best of what I'm given."

NO ONE MAN ARMY: (above) **Blake Ellis**, 12, **Elli Grace Goodwin**, 11, **Salome Storck**, 11, and **Olivia Shaw**, 11, discuss the Sports Talk section. "We... have to work together to make the final product," Goodwin said. "You can't just rely on one person."

A BRUSH ABOVE: (left) Makeup artist **Hayden Bogan**, 12, prepares **Delores Harvin's**, 11, face for a broadcast. "I was... used to being a director and I thought it would be so much fun to [get] a...face painting," Harvin said.



photographer f. jeffries

ALWAYS ON CALL: (above) As filming gets underway, **Carson Winkler**, 12, partners up with **Salome Storck**, 11, during a Tribe Talk production to make sure it runs smoothly. "I am the assistant director for the Rewind," Winkler said. "One of my roles is just to be helpful to the Rewind director and also help out everyone with really anything that they need."



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